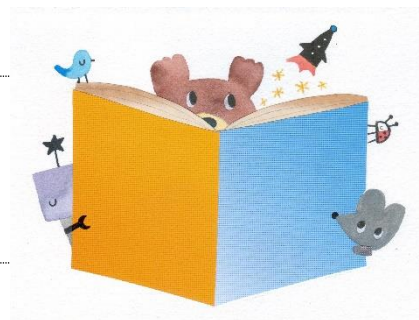




Croatian Association
of Researchers in
Children's Literature



University of Zadar



CALL FOR PAPERS – CBC2019

The 14th International Child and the Book Conference
Beyond the Canon (of Children's Literature)
Zadar, Croatia



Website: cbc2019.hidk.hr/

Email address: childbook2019@gmail.com

CBC2019

The 14th International Child and the Book Conference *Beyond the Canon (of Children's Literature)* is co-organised by the Croatian Association of Researchers in Children's Literature and the University of Zadar. It is hosted by the University of Zadar, Department of Teachers and Preschool Teachers Education and Department of Teacher Education Studies in Gospić.

Special discussion groups for students will be organised.

Editors of academic journals focusing on children's literature scholarship will present their publications in a special session.

The official languages of the Conference are English and Croatian.

Conference Dates

Wednesday 8 May – Friday 10 May 2019

Post-Conference Event

The post-conference event *Children's Literature Scholarship in Europe* takes place on Saturday 11 May 2019. Its format will be a roundtable. More details can be found on the Conference website.

A Brief History of CBC

The International Conference *The Child and the Book*, launched in London in 2004, has since taken place in different countries (Belgium, UK, Turkey, USA, Canada, Norway, Italy, Greece, Portugal, Poland and Spain). It gathers scholars and students focusing on children's and young adult literature, who exchange experiences, insights and knowledge in this interdisciplinary field.

Conference Theme

The Conference raises questions following recent research on the canon of children's literature, focusing on exclusion from the canon, i.e. on literature and related phenomena and forms of expression which remain *beyond the canon*. Canonical works are generally considered to be of high value and vital for different spheres of human existence, both at the personal and at the social level. Simultaneously, literary and related systems which develop beyond the canon often prepare new beginnings which eventually influence the canon. Popular literature and children's literature are examples of literary systems that enable the exploration of new areas and extend beyond their own boundaries, often creating new meanings and exploring innovative modes of expression. Thus, we also wish to encourage thinking about the position of children's literature with regard to the literary canon in general and bring the attention of scholars and students to the frequent devaluation of the artistic quality of children's literature as a whole, and to ascribing to it utterly utilitarian attributes. Such views place children's literature beyond the mainstream canon, both national and international. We are particularly interested in the borderline position of children's literature, picturebooks, young adult literature and related systems, which enrich the world of children's culture and balance on the fine line between recognition and dispute. Accordingly, we also encourage participants to concentrate on works written for children placed beyond the canon of children's literature, for different reasons, and on how they may cross an imaginary borderline between acceptance and rejection in either direction. We hope to pinpoint, understand, and clarify different factors that have an impact on these processes and explore how they may be viewed in a diachronic perspective. Taking these issues as starting points, the Conference will focus on the following general **topics**:

1. Children's literature and the literary canon
2. Forming the canon of children's literature: contexts and influences
3. Inside and outside the canon: reasons for inclusion/exclusion and forgotten titles
4. The canon of children's literature vs. the canon of young adult literature
5. Translation and publishing practices in relation to the canon(s) of children's and young adult literature
6. The international canon and the perception of own and other cultures in the national canons of children's literature
7. Canonical illustrations and the (re-)interpretations of children's classics
8. Reading practices and the canon of children's literature
9. Adaptations of the canonical titles of children's and young adult literature
10. The canon of children's culture: literature, arts, multimodality, new media...

Keynote Speakers

Marina Balina, Isaac Funk Professor and Professor of Russian Studies at Illinois Wesleyan University, USA.

Bettina Kümmerling-Meibauer, Professor in the German Department at the University of Tübingen, Germany.

Call for Papers

We invite **proposals for papers** to be presented in English or Croatian. The presented papers will be 15 minutes maximum, followed by 5 min discussion time.

For a paper proposal, please submit an abstract of 200-500 words and up to 5 keywords. The submission deadline is 15 November 2018. All proposals will be reviewed, and the authors of the proposals will receive notification of acceptance by 15 January 2019. To submit paper proposals or panel proposals, please fill in the interactive submission form at the Conference website.

Panel proposals may consist of either three or four papers or be in a roundtable format. Panels should consolidate papers with focus on the Conference main theme. The panel organiser should invite participants and evaluate each paper in the panel, but the panel as a whole and its individual papers will also be reviewed by external evaluators. For a panel proposal, the panel organisers should submit a short overview statement of the panel theme (200-500 words), a list of participants, and the (working) titles of their papers. The deadline for panel theme submission is 1 November 2018. The panel proposals will be reviewed, and the panel organisers will receive a preliminary panel approval notification by 10 November 2018.

The list of accepted panels will be published on the Conference website.

Individual authors may submit final versions of their paper proposals by 1 December 2018. Based on the reviews, the CBC2019 Programme and Advisory Board may approve the whole panel as proposed or accept some individual papers for inclusion elsewhere in the programme.

A Note for Students

Graduate and postgraduate students are warmly invited to submit proposals. Special advisory sessions supervised by experienced researchers will be organised. The conference supports young researchers.

A Note for Journal Editors

Please inform us of your intention to present your journal by sending details about it and the link to the journal website to the following address: childbook2019@gmail.com.

Important Dates

| | |
|------------------|---|
| 1 November 2018 | Theme submission deadline (Panels) |
| 10 November 2018 | Preliminary panel approval notification |
| 15 November 2018 | Abstract submission deadline (General Session) |
| 1 December 2018 | Abstract submission deadline (Panels) |
| 15 January 2019 | Notification of acceptance (Panels and General Session) |
| 15 January 2019 | Registration opens |
| 1 March 2019 | Early bird registration deadline |
| 1 May 2019 | Registration deadline |
| 8-10 May 2019 | Conference |
| 11 May 2019 | Post-Conference Event |

Conference Venues

University of Zadar, Obala kralja Petra Krešimira IV 2; Museum of Ancient Glass, Poljana Zemaljskoga odbora 1 Zadar, Croatia.

Registration Fees

| Fees | Early bird (until 1 March 2019) | Standard (after 1 March 2019, until 1 May 2019) |
|--|------------------------------------|--|
| Conference fee | € 90 | € 120 |
| Conference fee for active CARCL members | € 45 | € 65 |
| Conference fee for students, the unemployed and retirees | € 60 | € 80 |
| Conference fee for attendance only | € 60 € 35 (per day) | € 80 € 45 (per day) |
| Conference dinner (optional) | € 35 | € 35 |
| | | |
| Post-conference Event fee | € 35 | € 40 |

The Conference fee includes organisational costs, Conference materials, a book of abstracts, certificates of attendance, coffee breaks, lunch breaks, a banquet.

As **extra priced activities** (optional), we organise a Conference dinner (Dalmatian cuisine) and the Post-Conference Event, which includes a boat trip to the Kornati Archipelago, including lunch.

Accommodation

Hotel Kolovare offers special fees for conference participants. Address: Bože Peričića 14, Zadar. Please find more information on the Conference website <http://cbc2019.hidk.hr/>.

Programme and Advisory Board

- Smiljana Narančić Kovač (CARCL) – convener
- Robert Bacalja (University of Zadar) – convener
- Marnie Campagnaro, Padua, Italy
- Penni Cotton, London, UK
- Vanessa Joosen, Antwerp, Belgium
- Georgia (Tzina) Kalogirou, Athens, Greece
- Bettina Kümmerling-Meibauer, Tübingen, Germany
- Xavier Minguez Lopez, Valencia, Spain
- Dorota Michułka, Wrocław, Poland
- Åse Marie Ommundsen, Oslo, Norway
- Ana Margarida Ramos, Aveiro, Portugal
- Ilgım Veryeri Alaca, Istanbul, Turkey

Organising Committee

- Smiljana Narančić Kovač, Zagreb
- Robert Bacalja, Zadar
- Ana Batinić, Zagreb
- Katarina Ivon, Zadar
- Sanja Lovrić Kralj, Zagreb
- Berislav Majhut, Zagreb
- Sanja Vrcić-Mataija, Gospić
- Anja Matešić, Zadar, Conference administrator

Visuals

- Dubravka Kolanović, picturebook author and artist, Zadar
- Ivan Antunović, graphic designer, Zagreb

Contacts and General Information

In the coming months, we will be updating different details on the Conference website: <http://cbc2019.hidk.hr/>

Should you have any further inquiries or require additional information, please contact us at the following email addresses: childbook2019@gmail.com; narancic-kovac@ufzg.hr; rbacalja@unizd.hr.

On behalf of the Organising Committee
Smiljana Narančić Kovač and Robert Bacalja, conveners